#### TO THE LAND OF FAR AWAY

WENT BILLY AND ROSIE IN SEARCH OF ADVENTURE.

Now They're Back in the Home of the Red Flowers, but Billy Has the Wanderjust and You May Find Him Asteep on Your Doorstep Some Fine Night. Something positively must be done with

Billy Bird. Billy Bird is 9 years old, a dreamer and raconteur, and when he isn't running away he lives at 93 Milton street. which is near the Long Island end of the Greenpoint ferry. But Billy Bird suffers so from chronic wanderlust that it is an episode in Billy's little life to stay a whole week in Milton street without running away. If some night when you are trying to find the keyhole you stumble across a sleepy little wad wearing a blue blouse and knickers, black stockings and laced shoes and no hat, that's Billy Bird. Sergt. Coleman of the Greenpoint avenue police station says he is just sick and tired of sending out general alarms for Billy. Billy has begun now to take his six-year-old sister Rosie with him on his explorations. At 2 o'clock yesterday morning, when Billy and Rosie were found asleep in a hallway

properly ashamed of himself, said that he intends to keep right on excursioning until, s'ep him Gawd, he gits as fur's Coney.

But six-year-old Rosie had had enough of seeing New York for one day. A long time ago, Rosie confessed, Billy had begun to try to persuade her to leave home on one of his personally conducted tours. The home she had left, she said, was away off some place, with red flowers in the front yard and a piano inside with a picture

over it of a man named Unclejohn with

over Charley Joch's saloon at 355 Second

avenue, Manhattan, Billy, instead of being

marvellous black whiskers. It was on Monday afternoon that she fell Billy had come to her at 1 o'clock and with another hitch and tightening of the running string of his blue knickers he announced that the call of the Far Away had him in its grip again and he must go. Would Rosie come and see the big bridge hanging on wires and the ships sailing under it miles and miles below; and places with trees, among which men made out of iron sat in iron chairs fastened to the tops of big blooks of stone; and, best of all, one place on the Bow'ry with three red umbrellas without handles swinging from the second story and tossing about like the biggest penny balloons ever made? It wasn't so durn' fur away, and, besides, Billy would hold Rosie's hand, and if she got too tired maybe Billy'd carry her.

But there were so many things to see on Billy's side of the river that it was dark when the two travellers finally started westward across the bridge hanging on wires, too dark to see the ships hundreds of miles below. Still. the red and green lights on the sides of those ships were very pretty, and far down the river was one beautiful string of orange colored stars that swung across the black water high in air and looked like a necklace of shiny beads. But Rosie could not enjoy all these wonders as she had thought she would, because, as she stumbled along with Billy, hand in hand, her eyes refused to stay open for long and down in her tummy something was seriously wrong. Rosie hadn't eaten anything since noon.

At 2 o'clock vesterday morning Henny Hertz, the barkeep at Charley Joch's, started upstairs to bed. In the dark hall-way Henny the barkeep stepped on something that was alive and which sent Henny back to the barroom with a wild tale of an animal asleep upstairs that seemed to be partly striped with black and white, partly dark blue and with eight little legs. Gustav Setzer and Charley Jooh, who were in the barroom, went upstairs to investigate, with Henny following a bad third. Then the animal was separated into a little boy in a blue blouse and a little girl in a black and white striped frock. Shaking didn't seem to have much effect upon them, but when they were carried into the barroom the lights and, most of all, the proximity of the fragrant free lunch zone brought the babes from the woods.

Eat! Ten sandwiches of rye bread and

the babes from the woods.

Eat! Ten sandwiches of rye bread and thick slices of ham fell into Billy and two bottles of sass'frilla roared down his parched throat. Rosie was content with eight sandwiches and a bottle and a half of sass'frilla. Now Billy Bird's splendid imagination was getting down to business.

Just as Patroinnan Dealing of the East Twenty-second street police station arrived on the job Billy was announcing that he lived at 129 East Twenty-thoid street and that he was ready to start for home.

"We been chasin' aroun' fur two or t'ree days now, mister," added Billy, reminiscently, "Last night we slep' in the park and—"

cently. "Last night we slep' in the park and—"
"O-o-oh!" cried Rosie, aghast. "that's a—" but stopped, abashed by a savage look from Billy.

All hands started up to 129 East Twenty-third street. Gus Setzer, whose home is in Baltimore and wno lost his wife and child within a week of each other, was for adopting both children on the spot, especially Rosie, who is considered one of the best dooking girls in the younger set of Greenpoint. Policeman Dealing, however, said that all hands would be arrested for kidnapping if there was any adopting done without first consulting Rosie's owners.

"And anyway," continued the cop, "if you take Rosie, remember that that will have to go with it"—that referring to Billy. So Gus Setzer had to content himself with carrying Rosie up to Twenty-third street.

There were no red flowers in front of 129, and as the building was merely a black pile of stores and offices, there seemed no possibility of a parlor within containing a picture of black whiskered Unclejohn over a piano. Billy Bird hemmed and haved and opined that perhaps he had been mistaken in the number.

over a piano. Billy Bird hemmed and hawed and opined that perhaps he had been mistaken in the number.

Policeman Dealing then took Rosie and Billy over to the East Twenty-second street station. In front of Sergt. McGuire was a description of a Master Bird and sister, travelling somewhere in Greater New York incognito, and the description kept tab with the travelling clothes worn by Policeman Paul Dealing's' charges.

As Billy had exhausted his imagination on the Charley Jooh audience he started all over again with Sergt. McGuire. Glanding from the raconteur to Rosie the sergeant saw Rosie's rosebud mouth drawn up into a great round O as her brilliant brother told his tales. Wherefore Sergt. McGuire took Rosie into one room and put her through a baby third degree while Dealing talked to Billy. Rosie, away from the terrifying presence of her brother, said that although she regretted to bring out family skeletons, Billy was a fibber. Then when Billy was told that the black truth was out and that the law knew all, Billy with tears of shame admitted that he wasn't a real New Yorker, but lived "acrost the bridge.

It was almost 3 o'clock when a tired man named Andrew Bird came wearly into the station house. With a glad cry of

LIVE TOPICS ABOUT TOWN.

The New York Central is going in for landscape gardening on a mild scale along its Hudson River route. For several railes north of High Bridge a strip of eod, about a foot wide, has been laid along the edge of the embankment west of the tracks. The chief object no doubt is to prevent the side of the embankment from being furrowed away by rain, but the strip of grass improves the outlook from the car window a good deal. The gentry who prefer the railway to other highways for walking have discovered, however, that the sod makes an excellent footpath, and many commuters are wondering how long it will last.

A woman was lamenting to an uptown grocer the fact that the price of lemons had gone up so rapidly during the past

month.

"They are not nearly so high in any other city," she said. "Has a trust got its hands on the fruit as well as the meat?"

"Nop," broke in the omnipresent small boy. "All the city's lemons is used to make bum jokes out of."

"I guess the average American thinks of healthier things than mere money getting, even in this neighborhood," remarked an observer as he pointed out Theodore Seligman, the banker, showing a friend a few new golf strokes in front of the Stock Ex-change.

One of New York's numerous politicians who have been attending the races at Saratoga returned the other day with a first prize hard luck story. He had been tipped to a 10 to 1 shot the first day he struck Saratoga. He played \$50 \*across the board Saratoga. He played \$50 "across the board" and the good thing romped in. Two of the politician's friends sauntered along just after the finish of the race.

"Come on, boys, and have lunch with me. I've just made a killing," said the politician.

The friends accepted the invitation and the luncheon bill footed up about \$40. After settling it the politician started out to cash in. Then he learned that his good thing had been disqualified.

#### WHITE HOUSE SPELLING.

Receveit's Order Applies Only to His Correspondence and Executive Matters. Washington, Aug. 28.—Officials of the various executive departments are in a quandary as to how far they ought to go in following the President's spelling re-form ideas. Thus far no orders have come from the President directing the use of the simplified method of spelling in the official documents of the various departments. Each department has its printing committee and representatives of these several committees have been in consultation in an effort to come to some agreement and understanding in the matter.

It has been the general understanding that the President's order relates only to his own correspondence and the printing which is done by executive order, that is, all doounents emanating from the White House It is believed, however, that the President wishes to carry the reform further and direct that the executive departments shall also use the phonetic system.' To be prepared for such directions and to consider the matter of having reports which are submitted to the President printed in the new style, the printing committees have taken

the subject under consideration.

It has been decided that before anything further is done Public Printer Stillings shall have a conference with the President for the purpose of ascertaining his views and

So far as printing done by order of Congress is concerned the Public Printer will be obliged to follow the old style unless Congress otherwise directs.

At Oyster Bay last night Secretary Loeb said that the President's order in regard to phonetic spelling applied only to the official correspondence of the White House and the President's own messages. Mr. Loeb said that conferences between Public Printer Stillings and the chief clerks of various departments had taken place merely to consider changes in the book of style, which is a side in the matter of punctuation, figures of type and other points of printing and had no bearing whatever on the question of phonetic spelling.

SIMPLIFIED SPELLING CONVERTS The Board Hears of the Spread of the Reform Movement.

All was hustle and bustle yesterday at the headquarters of the Simplified Spelling Board in the Metropolitan Life Building. The news from Washington that the President had extended his order in regard to phonetic spelling to all departments of the Government and the message from Oyster Bay containing the information that the correspondence now going out of Sagamore Hill was being spelled in the new way were of great cheer to Dr. Charles P. G. Scott and his assistants and they grew more hopeful than ever over the prospects of the

The mail arriving at the board's head quarters yesterday was probably the heavi-est in one day thus far received by that body. Letters kept pouring in from all over the country and the requests for circulars were in excess of one hundred. Public Printer Stillings sent on for samples of the board's list of words and many inquiries were received from printing houses, advertising men and large commercial concerns of many kinds. A large jewelry firm has signified its intention of using the new forms in its catalogue, and two extensive advertisers sent representatives to secure permission to reprint some of the circulars in 100.000 editions of their catalogues.

.It was also announced that the Army and

station. In front of Sergé. McGuire was a description of a Master Bird and sister, travelling somewhere in Greater New York incognito, and the description kept tab with the travelling clothee worn by Police man Paul Dealing's charges.

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Yes was almost 3 o'clock when a tired han maned Andrew Bird came wearly into the series of the moment Billy whowed a worful lack of enthusiasm over the meeting. Papa kissed Rosie and placed her on the floor again before he advanced toward Billy.

"Come!" said Papa Bird, just like that, "Come!"

Leng before the family had reached the Twenty-third street ferry to go home again Rosie's toused little head had dropped upon her father's shoulder and Rosie was in the Land of Nod. But slessy has a from Master Billy Bird—William, who has the honor of having his description always kept on file in the Greenpoint syenue police station. Stonily he gased out into the Fiver and there loomed before Billy Bird her eld of the fiver and there loomed before Billy Bird her eld flowers and the path that leads through them toward the woodshed Billy's little mouth was set in a manful way. But as the ferryboat and his little mouth was set in a manful way. But as the ferryboat and his little mouth was set in a manful way. But as the ferryboat pulled out into the Fiver and there loomed before Billy Bird her eld before the station. Stonily he gased ou

#### HILDA SPONG IN "LADY JIM."

DIAPHANOUS COMEDY AT JOE WEBER'S MUSIC HALL.

Play Se Thin You Can See Through It, and a Mystery Too Thick to Explain
-Redex of R. C. Carton and H. A. Jones-Miss Spong Labors in Vain.

It's vastly amusing about the midnight supper, the violets and the clock—at least so the audience at Joe Weber's Music Hall was assured last night, the bocasion being the appearance of Miss Hilds Spong in a three act comedy, "Lady Jim." If so, the author, Mr. Harold Heaton, should have told us about those articles of midnight diversion and apparel, for his piece, though it has some bright lines and eleverly sketched situations, is not vastly anything except light and thin.

As it stands, Mr. Heaton does not explain, and a play that is more diaphanous than the costumes usually on view at this theatre ends in a mystery as thick as pea soup and

bout as interesting.
On the face of it it is an attempt in the manner of the modern English school of comedy. Mr. Heaton is himself an English actor resident here. But his models are the econdary products of that school, and the mitation falls far short of even its modest

original.

Miss Spong was as deliberately gracious and deliberately vivacious as ever, and she worked intelligently to put life and charm into the performance. But unless all signs fail the life of the production will be short. Lady Jim is a maiden still young enough to be chaffed about her advancing years and still spirited and irresponsible enough to be a dangerous object of teasing. Her niece, Winifred, is engaged to Lieut. Geoffrey, who has a reputation for the risks of gallantry on the nightlycarpet; and in order to learn whether he is a proper person to to learn whether he is a proper person to marry an innocent girl she makes an expedition to his rooms at the witching hour to see what fairies she can discover in the enchanted ring of, his midnight lamp. The fruits of her search are the aforesaid supper and violets and cloak, but the lady eludes her and she ends by being herself compromised.

her and she ends by being herself compro-mised.

The result is that the youthful Winifred cries off with Lieut. Geoffrey, and presently is engaged to Lord Aimy, a silly ass of the conventional pattern, with whom she is already crying on. A Major Carrington who has long wooed Lady Jim, and a Mme. Mattison-Jones, who owns the cloak and may have been the intended object of the violets and the supper, prolong the action without enlivening it, and in the end it is announced that Lady Jim has married the dashing young Lieutenant, as it has been evident from the outset that she must. At the final curtain it is intimated that the secret of the cloak will be divulged in the mystic privacy of matrimony—and not

mystic privacy of matrimony—and beyond it.

The plain fact is that nobody cares. beyond it.

The plain fact is that nobody cares. Mr. Carton made a comedy of the rich Mrs. Repton, who interfered in the love affair of helpless youth; and in spite of a very real wit and much knowledge of theatric writing failed, as he deserved to fail. Mr. Jones made a mystery play of the white washing of Julia, and he also failed, but because his theme was too intellectual and his satire too delicate and keen for the public of Broadway. Mr. Heaton has only a fraction of Mr. Carton's skill and brilliancy and none of Mr. Jones's vigorous intelligence—hence these tears.

The fact is that the piece does not for a moment convince one as being true. The story and situations are obviously actor made—which is to say that they are studied from the point of view of the stage and not from that of life. The wit bears a hall mark—which in matters dramatic means the reverse of authenticity. The die havin a been cut, almost any one can use it.

The Lieutenant's conduct toward his lady visitant is supposed to be dashing and compelling; but in fact it is the conduct of a cub who ought to be licked. Major Carrington's plot to force the Lieutenant to avoid, abandon and surrender the fascinating Lady Jim is sheer blackmail, and in any country would discredit a gentleman and drum a soldier out of his regiment.

In the character and conduct of his heroine

ment.

In the character and conduct of his heroine Mr. Heaton had a better opportunity; but he is so far from taking advantage of it that one never gets beyond a willingness to be interested in her and her fate.

one never gets beyond a willingness to be interested in her and her fate.

The three acts are prettily staged, but the acting is medicore and the stage management negative. As the Lieutenant Mr. Herbert Percy helped on the impression of incredible cubbishness. Mr. Charles Harbury did better as the Major, but was hopelessly handicapped by his part. The Winifred of Miss Antoinette Perry had some girlish charm and the dawning of intelligence.

As Lord Aimy Mr. Lionel Walsh cleverly denoted aristocratic imbedility but lacked aristocratic distinction. Mr. Fred C. Patterson had two small parts, as a valet and as an incredible servant in an impossible club, and made more than would have seemed possible of both of them. Miss Spong was beautifully gowned as usual; the A priori conclusion was that the cloak, a thing of beauty in its way, was hers.

TURTLE IN THE MAIL BAG.

Snapper Weighing Fifteen Pounds Made Things Lively in Middletown.

MIDDLETOWN, N. Y., Aug. 28.—A large enapping turtle arrived in a mail bag in he post office here to-day. A large number the post office here to-day. A large number of mail bags had been emptied. When the clerk reached for a bundle a head popped out and snapped at his hand. The clerk was badly frightened. Kicking away the pile of mail, he uncovered the turtle. It weighed about fifteen pounds and was very ferocious, snapping at everything in sight.

It had the run of the post office for a few minutes until a negro porter turned it on minutes until a negro porter turned it on its back and got a rope around it. There was nothing to indicate where it had come from and the clerk did not know which bag

TRYING IT ON. Secretary Taft Gets First Presidential Let

ter in Phonetic Style. OTSTER BAT, Aug. 28.—The Carnegie brand of spelling was used in President Roosevelt's official correspondence for the Roceveit's official correspondence for the first time yesterday. The list of 300 words which Prof. Brander Matthews and his collengues of the simplified spelling board have been reforming was received at the executive offices here several days ago, and it was thought that the stenographers had had practice enough for a first attempt. Secretary William Loeb, Jr., didn't need any practice. He has been reforming his spelling for the last twenty years. The letter was to Secretary Taft. It was not made public. Since the President broke his first lance in the spelling reform crusade he has been deluged with letters. Most of the writers expressed approval, eyen phonetically, but several spelling standpatters wrote in real English seasoned with sarcastic indignation.

News of Plays and Players. Wagenhals & Kemper announce that the opening performance of the Astor Theatre will be postponed until Wednesday evening

will be postponed until Wednesday evening, September 12, when Annie Russell will appear as Puck in "A Midsummer Night's Dream."

Orrin Johnson and Grace Filkins have signed with Henry B. Harris to appear in Charles Klein's latest play, "The Daughters of Men," which will be produced in Boston September 24.

Bronze Image of Father of His Country Put in Place.

Washington at Valley Forge was placed in position late yesterday afternoon on the Brooklyn plaza of the Williamsburg Bridge. The statue is about aix feet tail. The large granite base on which it stands was put in place a few days ago. It weighs more than fifty tons. The statue is the gift of ex-Register Howe of Brooklyn. It cost \$50,000. The bronze statue representing George

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and universities.

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Visitors are always welcome and the short distance from

Visitors are always welcome and the short distance from New York makes a personal investigation easy, but to any who cannot call, a catalogue with full information will be sent on request to the Superintendent.

#### New York Military Academy Cornwall, N. Y.

ACTRESS . TO WED NOBLEMAN. New Report of the Engagement of Camille Clifford.

Special Cable Despatch to THE SUN. LONDON, Aug. 28.—The engagement was announced to-day of Miss Camille Clifford, the actress, to the Hon. Henry Lyndhurst Bruce, eldest son of Lord Aberdare. Mr. Bruce confirmed the announcement to newspaper reporters. Miss Clifford is spending a holiday in Norway. Bruce, who is tall and well built and has a frank face, is a sportsman and motorist.

An interview is printed with young Bruce.

When asked if it were true that he was going to marry Miss Clifford, he said: Well-er, the fact is, I am in a very awkward predicament at present. We've had a little squabble, you know, but not suffi-

ciently serious to interfere with the engage ment. The fact is, I am going into busines I must live, you know, somehow or other so I am going to buy a motor car concern There is to be a meeting Friday and I have practically decided. That's the cause of the trouble.

made up my mind, no matter what she says, that I am going to buy the business if the balance sheet is satisfactory. I have been practically running it for three days, so I ought to know something about it.
"I first met Miss Clifford at a tea in her

flat. At first I wasn't a bit taken with her, not a bit. I must say this for her, however. Many a girl on the stage snaps at a fellow in my position. I may tell you she has had all sorts of offers, but she is very independent and refused to listen to any of hem. Quite nice, wasn't it? However, three or four months ago she accepted me and so far as I know at present we shall be married. You can announce the en-

"My friends are frantic. My father is simply furious—simply furious. As soon as I told him he said all sorts of things. We have hardly spoken for three months haven't even been home. Still I think it will be all right. He has told me if I insist on marrying Miss Clifford and everything goes well he'll receive us. but any one who says anything about our engagement will probably get a furious denial from him.

It won't alter the case, though.
"As for my friends, I can tell you,people have been very rude to me about the engagement, and I have said some rude things to them. Hardly any one comes near me, but whatever they say I am going to marry Miss Clifford. I hope to live in London. I shall have business to look after. I must make money somehow.

"As for Miss Clifford, there has been some talk about her leaving the stage, but her heart and soul are in her profession. Certainly I don't wish that she should abandon it. I don't think she will. She is frightfully annoyed at all this opposition, but you must understand this: She does not care a rap whether she is married or not. So far as I am concerned my mind is made up and I don't think she will be disinclined to agree with me."

This is the third time that this engagement has been announced. On the previous two occasions both Miss Clifford and the family of the young man denied the en-Camille Clifford went to London in 1904

as a member of Henry W. Savage's "Prince of Pilsen" company. She had been one of the show girls in the piece here and was selected by a well press agented beauty

of Pilsen" company. She had been one of the show girls in the piece here and was selected by a well press agented beauty commission as the proper girl to represent Miss New York in the "Bong of the Cities," one of the catch pieces in the show. She made a hit in London and was exploited last year in the leading rôle in "The Catch of the Season." This year she has been the star of the "Belle of Mayfair."

Seven years ago Camille Clifford was working as a servant girl in Boston. She was born in Sweden and her right name is Camille Otterson. Her mother died when Camille was a little girl. Her father was a seafaring man and was lost in a wreak a few years after the death of his wife. The child was cared for by an aunt who was quite poor. Eventually the little girl was sent to Boston, where another aunt, Mrs. John Schilling, lived in Pontiac street. On the ship coming here Camille celebrated her fifteenth birthday. She was taken out of the steerage and a birthday party was arranged for her in the second cabin.

Her aunt, Mrs. Schilling, took her to Boston to live with her and the girl subsequently got work as a servant with several families in the Hub.

She became a maid in the employ of Mrs. Simon, Carey, Jr., at the latter's country place at Falinouth. In 1901 she was a

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"Miss Clifford thinks I ought to have her advice and she is coming home a day or two earlier to give it to me, but I have made up my mind no matter what she says. opera that was produced at the Park Thea-tre in Boston. The piece was a failure, but Miss Camille Otterson, who had taken the name of Camille Clifford, had made a good impression, and she was engaged as a show girl in the production of "Boabdil," a musical comedy that was produced at the Columbia Theatre. While playing in this piece Henry W. Savage saw her and en-gaged her for a small part in "The Prince of Pilsen."

CAMP SCHOFIELD BROKEN.

West Point Boys Go Back to Barracks-Vacation Men Back in Rags.

WEST POINT, N. Y., Aug. 28 .- Camp Schofield, the cadeta' summer encampment. was abandoned to-day, the battalion returning to barracks to take up another year ing to barracks to take up another year of school work. Contrary to the usual custom the cadets did not strike camp but marched out leaving the tents standing to dry out. With their civilian clothes purposely half in rags and with nothing more than the crowns or the rims of their hats intact, the second class returned from their summer's vacation. To-night the furlough hop was held.



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Aug. 31—Jewelry. N. Y. Loan Office, H. Warshauer & Co., prop., 1861 3d av. H. Lowy, 7784 6th av. 8th av.
Sept. 3—Clothing. Weinberger Bros., 193 Avenue
A, and S. S. Kory, Brooklyn.
Sept. 4—Clothing. T. Michel, 1049 2d av.

CENTRAL AUCTION CO., M. Sheehan, Auct., 182-184 Canal st., will sell at 10 A. M.;
Aug. 29—By Jos. Levy, 185 Varick st.; clothing to Aug. 20, 1805.
Aug. 20—By E. Berger, 480 th av., 480 West 424 st.; dlamonds, jewelry, 4c., bledged to Aug. 20, 1805.
Sept. 4—By R. Simpson Co., 9 Myrtle av.; dlamonds jewelry, 4c., to No. 8000, May 1, 1805.
Sept. 6—By M. Well & Co., 2247 8d av.; clothing pledged to Aug. 25, 1805.

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WM.N.GRAME in 'THE
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BOSE STAHL CHORUS LADY. EMPIRE THEATRE. OPENS
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